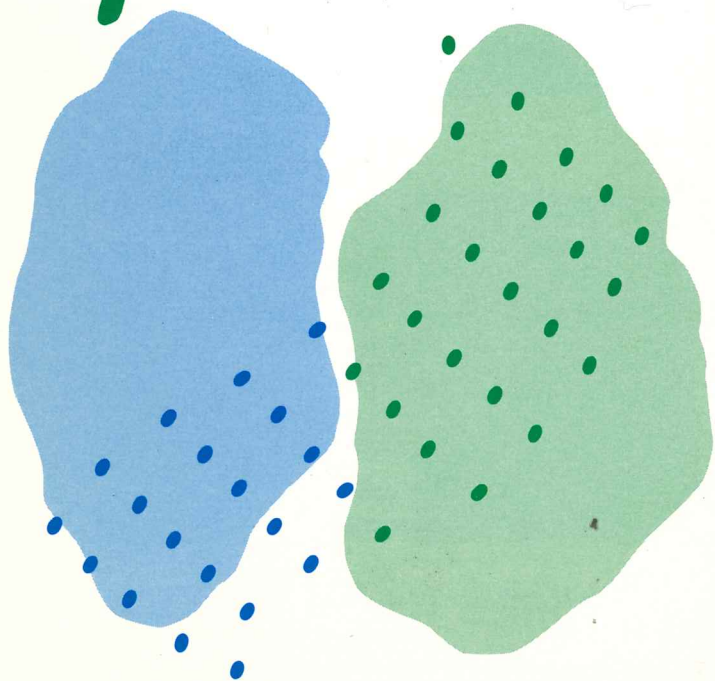
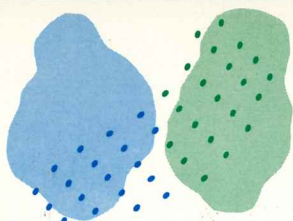


APRIL 7 - 10, 1988

# SPRINGFEST



PRESENTED BY THE GOETHE INSTITUTE &  
NEW MUSIC CONCERTS



# SPRINGFEST CALENDAR OF EVENTS

APRIL 7 - 10, 1988

GUEST COMPOSER/PERFORMERS:

**PETER MICHAEL HAMEL,**  
**HANS OTTE (W. GERMANY)**

**NaturTonRaum (1987)**

sound installation by HANS OTTE in foyer

**THURSDAY**  
**APRIL 7, 88**

8:00 PM

**MUSIC VIDEOS FROM GERMANY**

including MAURICIO KAGEL's *Dressur* (1986)  
and Radio Bremen's TV series from the Pro  
Musica Nova Festival.

**FRIDAY**  
**APRIL 8, 88**

**ILLUMINATING INTRODUCTION**

with the composers precedes the concert at  
7:15 PM, lobby of DuMaurier Theatre Centre

**CONCERT 1**

8:00 PM

**PETER MICHAEL HAMEL**

Second String Quartet (1985-6)

ACCORDES STRING QUARTET

**HANS OTTE**

*eins* (1987)

ROBERT AITKEN, alto flute

**JEAN PAPINEAU-COUTURE**

*Slano* (1975)

string trio from ACCORDES STRING QUARTET

**HANS OTTE**

*The Book of Sounds* (1979/82)

piano solo performed by the composer

## DUMAURIER THEATRE CENTRE, HARB

**SPRINGFEST PASS:** Passes for all events in Springfest are available through New Music for \$30. and \$15. seniors/students. Individual tickets for concerts — \$13. and \$7. through front Box Office at 973-4000. Admission for video screenings is \$4., Composers World the door.

Springfest replaces April events previously announced by New Music Concerts.

**SATURDAY**  
**APRIL 9, 88**

10:30 AM

**COMPOSERS WORLD**

PETER MICHAEL HAMEL and HANS OTTE discuss their philosophies and recent works.

3:00 PM

**WORKSHOP**

"Self Experience Group: The Chord (Zusammenklang)" and additional living theatre methods, related to PETER MICHAEL HAMEL's book Through Music to the Self.

**Audience participation.**

8:00 PM

**VIDEOS, DISCUSSION AND MUSIC**

performance of HANS OTTE's Wassermann-Musik (1985) for solo harp played by Gianetta Baril, excerpts from PETER MICHAEL HAMEL's opera Kassandra (1984) and the 1920 classic German silent film The Cabinet of Doktor Caligari with his soundtrack.

**SUNDAY**  
**APRIL 10, 88**

**ILLUMINATING INTRODUCTION**

with the composers precedes the concert at 7:15 PM, lobby of DuMaurier Theatre Centre

**CONCERT 2**

8:00 PM

**HANS OTTE**

**ORIENT: OCCIDENT (1979)**

for oboe, clarinet and tape

**STEPHANE VOLET**

**Woodchips (1986)**

**WILSON & McALLISTER GUITAR DUO**

**PETER MICHAEL HAMEL**

**Klangspirale (1977)**

for 13 performers — ROBERT AITKEN, conductor

**PETER MICHAEL HAMEL**

**Abschied (1978-87) World Premiere**

ROBERT AITKEN, flute & GIANETTA BARIL, harp

**PETER MICHAEL HAMEL**

**Mandala (1972-88)**

for prepared piano performed by the composer

**OURFRONT**

ic Concerts at 961-9594,  
n BASS and the Harbour-  
and Workshop are \$3. at